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## **When are auditions?**

Auditions:

We are holding Round 2 of Auditions for ATX "A" during our call backs on Sunday, October 4, 2009 at St. Louis Catholic School gym from 1pm–6 pm.

Please see the Events Calendar page for maps/directions.

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## **How much does it cost?**

A non-refundable one-time \$40 audition fee must be paid before you will be allowed to participate in the audition process. You can pay in person with cash, check, or money order. Make checks and money orders payable to: ATX Winterguard.

If you are offered a spot in the guard, there is also a non-refundable \$100 "Good Faith" payment due when you attend the first ATX Winterguard rehearsal.

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## **What should I bring?**

Flags will be provided. You will need to bring a rifle and/or sabre if you plan to spin or audition for a weapon spot.

You will also need to bring the Emergency Contact and Medical Information Form ([Emergency Contact and Medical Information](#)), and the ATX INFO SHEET ([ATX Info Sheet](#)) with you, or have the information available to fill out at on-site registration. These forms are required for Open Gyms, Spin Camps, and Auditions! You will only need to fill out the forms once, unless any of your information

changes.

**If you are under 18**, a parent/guardian is required to attend an informational meeting, and possibly fill out paperwork as well.

Also bring bring water and snacks for our short breaks.

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### **What should I wear?**

Wear comfortable, form fitting clothing, something that allows you to have flexibility. We must be able to see your feet and ankles. Wear sneakers or other comfortable shoes.

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### **What are the audition requirements?**

First and foremost: a great attitude, the ability to have fun while working hard, and a desire to learn new things!

Technical requirements include:

#### **Movement\***

- Exhibit an understanding of basic–intermediate principles of body alignment
- Demonstrate proper turnout, extension, landing technique, and abdominal control
- Use expression and performance throughout all exercises and combinations
- Basic ballet skills such as:

port de bra (arm positions)  
foot positions – parallel and turned out  
demi–plie  
tendu  
degage  
grand battement  
coupe  
passe  
attitude  
chaine turn  
chaine en l'air

chasse  
saute  
glissade  
various leaps, jumps, and turns

Splits and advanced leaps and turns, as well as gymnastics and other similar skills on can also be useful, but are not necessary.

Flag\*

Drop spins on both the left and right hand  
Double time or Peggy Spins on both the left and right hand  
Carves on both the left and right hand  
Tosses: an assortment of tosses: 3-count toss catching silk up, silk flat, silk down, catching at angle, horizontal tosses, etc.  
A few other releases/"45" tosses and spin exercises that will be taught at Open Gym/Spin Camps.

Rifle/Sabre\* (if auditioning)

Spins from both hilt and blade (neck and barrel) sides of equipment on right and left  
Some variation of an angle exercise  
Flourishes  
Tosses. Blade tosses up to triples, and hilt tosses up to 5's. Focus on consistency and solid catches. Rifle tosses up to 5's, variety of catch positions. Focus on solid catches.

\*Prepare for body layering with all equipment exercises

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